

Selected List of Works

I watched her smile her hand (15 min) for twelve instruments, 2017.

For Wet Ink Large Ensemble readings, New York, NY, 2017.

“I watched the horizon of the sea, the world” (32 min) for uncondacted septet, 2017.

Dissertation composition in partial fulfillment towards the doctorate in music composition at Brandeis University. Premiered 7 May 2017, Slosberg Recital Hall, Brandeis University.

The ocean inside your seashell (6 min) for solo cello, 2017.

Commission from Ling Yuan-Keng, violoncello. Premiered 8 May 2017 at Brandeis University.

I watched the tealights hide (12 min) for quartet and electronic playback, 2017.

For Ensemble Interface at the VIPA festival 2017. Premiere 2 July 2017, Conservatorio Superior de Música Joaquín Rodrigo, Valencia, Spain.

Tell: Quartet (8 min) for saxophone quartet, 2016.

Written for PRISM Quartet. Premiered January 29, 2017, Brandeis University.

Tell: SHIM (14 min) for performer and electronics, 2016.

Premiered November 5, 2016, Brandeis University.

n. 961, 963 (6 min) for solo scordatura piano, 2016.

Commission from Marilyn Nonken in memory of Gérard Grisey. Premiered May 19, 2016, Tufts University.

Your voice XXX, not HIM (17 min) for soprano, two silent actors, clarinet, saxophone, percussion, 2016.

Staged reading by Guerilla Opera (Aliana de la Guardia, Brian Church, Thea Lobo, Rane Moore, Mary Joy Patchett, Mike Williams), April 16, 2016, Brandeis University.

TELL: Creta Kano (20 min) 8-channel sine tones for live performance, 2016.

Premiered February 27, 2016, Brandeis University.

TELL: dreamhouse (10 min) for six instruments, 2015.

For Ensemble SurPlus, premiered August 19, 2015, Sommerakademie Schloss Solitude.

TELL: even among these rocks (11 min) for solo flute and 8-channel sine tones, 2015.

Premiered by Carlton Vickers on April 25, 2015, Brandeis University.

TELL : Abschied (15 min) for solo piano, 2015.

Written for Geoffrey Bursleson. Premiered March 8, 2015, Brandeis University.

Telephone: (careless whisper) (12 min) for bass clarinet and marimba, 2013 / revised 2016.

Commission from Transient Canvas, premiered in Cambridge, MA, March 19, 2014.

Studiolo installation presented at Internationale Ferienkurse für Neue Musik Darmstadt 2014 in Peter Ablinger's Composition Beyond Music workshop, Orangerie, Darmstadt, Germany, August 2014.

Description: Cardboard house with spatialized electroacoustic music

Materials: Recycled cardboard, gaff tape, hot glue, flashlight, 12 speakers, 6 independent sound loops of differing lengths.

Dimensions: Approx. L 5' x W 8' x H 4'

I count the fleeting hours (11 min) for large ensemble, 2014.

Premiered at Brandeis University, Waltham, MA, May 2014 with Jeffrey Means, conductor.

BLOW-UP (16 min) for percussion trio, 2014.

Commission from Trio Okho, premiered in Cambridge, MA, March 2014.

TE (13 min) for string trio, 2014.

Commission from Trio de Kooning, premiered in Los Angeles, CA in January 2014.

Chantre: et l'unique cordeau des trompettes marines (5 min) for solo erhu, 2013.

Written for Wang Guowei from Music from China, in residency at Brandeis University.

Premiered in November 2013.

Mirror, mirror, site-specific work installed on the Great Lawn of Brandeis University, 2013.

Made possible by a grant from the Leonard Bernstein Festival of the Creative Arts.

Description: Pair of communication portals featuring acoustic mirrors and handmade musical instruments.

Materials: Plexiglass, aluminum, steel, glass, wax, water.

Approx. dimensions: 2 (L 4' x W 4' x H 6") installed ~20' apart.

As long as you want (4 min), for soprano and clarinet, 2013.

Premiered by Tony Arnold and Michael Norsworthy at Brandeis University, May 2013.

Offertory (6 min), for flute and clarinet, 2013.

Premiered by Orlando Cela and Amy Advocat, for Acoustic Uproar, Cambridge, MA, April 2013.

Stroke, site-specific work installed outside of the Rose Art Museum, Brandeis University, April 2012. Made possible by a grant from the Leonard Bernstein Festival of the Creative Arts.

Description: 24-foot-long corridor featuring sculptural forms based on Ellsworth Kelly's *Blue White*, and 9 independent fixed media sound loops.

Materials: wood, paper, cotton, plastic, speakers, cd players, fixed media.

Approx. dimensions: L 24' x W 4' x H 8'

slowness (10 min), for quintet, 2012.

Premiered at Brandeis University, 2012.

they wore each other's face (11 min), for amplified percussion quartet, 2011.

Premiered by the Talujon Percussion Quartet at Brandeis University, Waltham, MA, 2012.

Repent (6 min), for string quartet, 2011.

Premiered at American Academy at Fontainebleau, France, 2011.

AEAEA (c. 9 min), for flute, bass clarinet, French horn, trombone, violin, cello, 2011.
Premiered at Summer Institute for Contemporary Performance Practice (SICPP) at New England Conservatory, 2011.

strangeloop (c. 9 min), for baritone saxophone, 2010.
Commissioned and premiered by Zach Herchen in Brooklyn, New York, 2012 and on tour.

Elasticity (7 min), for flute, saxophone, guitar, violin, viola, cello, piano, 2009 / revised 2010.
Performed at SICPP at New England Conservatory, 2010.

Una Selva Oscura (12 min), for soprano and baritone soloists, flute, bass, percussion, 2010.
Premiered by Hunter College Opera Studio, June 2010 at Hunter College, New York, NY.

grist (c. 8 min), for string quartet, 2009/2012.
Undergraduate honors thesis, Hunter College. Premiered May 6, 2012, Boston, MA.

Psalm (4 min), for orchestra, 2008.
Premiered by Hunter College Symphony Orchestra, December 2008 at Hunter College, NY, NY.

and yes i said yes (6 min), for saxophone quartet, 2007.
Co-commission from PRISM Saxophone Quartet and The Walden School.
Premiered September 2007 at Symphony Space in New York, NY.