

Victoria Cheah 23 Walnut Street Unit 1, Waltham, MA, 02453, USA / cheah.v@gmail.com / victoriacheah.com

Education

2010 – **Brandeis University:** Ph.D. candidate in music composition. Full university fellowship.
2006 – 2010 **Macaulay Honors College at Hunter College, City University of New York:** Full merit scholarship for four years, including full tuition, housing, grant for study abroad, priority registration and laptop computer. Studied with Shafer Mahoney (composition), Norma Newton (voice), and Geoffrey Burleson (piano); Dean's List (2006-2010); Thomas Hunter Honors Program; graduated June 2010, B.A. magna cum laude.

Summer Studies and Residencies:

2016 **Nes Artist Residency** in Iceland with collaborator Gleb Kanasevich
2015 **Sommerakademie Schloss Solitude** with Chaya Czernowin, Ming Tsao, Rebecca Saunders
Contemporary Encounters Meitar Ensemble with Philippe Leroux and Pierre-Andre Valade
2014 **International Summer Course for New Music at Darmstadt** with Peter Ablinger workshop
2013 **Avalock Farm Music Institute Residency** with Trio de Kooning
2011 **American Academy of Music at Fontainebleau** with François Paris and Allain Gaussin
2011 **Summer Institute for Contemporary Performance Practice** with Tristan Murail
2010 **Summer Institute for Contemporary Performance Practice** with Chaya Czernowin
2009 **The European American Musical Alliance**
2009 **Composition Workshop at Conservatoire de Blanc-Mesnil** with Philippe Leroux and John Rea

Awards and Honors:

2016 **University Prize Instructorship** for original course "Risk and Experimentation in Music"
2015 **Commission from Marilyn Nonken** for solo scordatura piano
Commission from Stephen Marotto for solo cello
Provost's Dissertation Award
Max Kade Research Grant
GSA Travel and Research Grant
Mellon Dissertation Research Grant
2013 **Commission from Trio de Kooning**
Anna Walinska Prize from Leonard Bernstein Festival of the Creative Arts at Brandeis University
Leonard Bernstein Festival of the Creative Arts Grant for an installation on Brandeis campus
Commission from Transient Canvas
Commission from Acoustic Uproar
Outstanding Teaching Fellow Award 2012-2013 for courses in Orchestration and Composition
2012 **Leonard Bernstein Festival of the Creative Arts Grant** for an installation on Brandeis campus
2011 **Scholarship to attend American Academy of Music at Fontainebleau**
2010 **Victoria Moss Bittman Prize** from Hunter College for excellence in music
2006 **The Walden School/PRISM Saxophone Quartet Commissioning Prize**

Employment History

2011 – **Brandeis University:** *Instructor, Concert Manager*
2016 **Harvard University:** *Teaching Fellow*
2015 – 2017 **Score Follower:** *Co-Director*
2014 – 2016 **Longy School of Music of Bard College:** *Instructor*
2011 – 2015 **Sound Icon:** *Co-Founder and Executive Director*
2012 – 2015 **Composit New Music Festival:** *Operations and Ensemble Coordinator*
2012 – 2013 **Boston Ballet:** *Annual Fund Intern*
2008 – 2010 **Hunter College:** *Peer writing tutor*
2009 – 2010 **Argento New Music Project:** *Production assistant, stage and production manager*
2008 – 2009 **Manhattan Sinfonietta:** *Administrative and production assistant*